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Kwame Nkrumah: and the Language of Oppression
Reciprocal Determinism in the Republic of Ghana

Abstract

The purpose of this paper is to examine how Darwinism influenced the colonial tenure in British West Africa, although references to South and Central Africa, India, the United States and Israel of the present are made to accurately understand the concepts of racism and superiority, power and independence that remain unresolved. Consequently, this paper will exam the relationship(s) between colonialism, racism and the psychological, diplomatic and scientific theories that were advanced to support European imperialism, as well as, the violence and deliberate disenfranchisement congruent in maintaining it as a political system. Scientific and social theories, therefore, call for an examination of Darwinism, and by extension Social Darwinism or creating the class of other and, likewise, social atavism or the notion of a manifest destiny. On the other hand, diplomatic and colonial theories call for an examination of global strategy, balance of power, and prestige.

Moreover, this paper will examine (a) historical causations, (b) psychological fragmentation and (c) identity. Accordingly, this paper will consider the Mockingbird Effect [post-colonial theory] in Africa and how the oppressed are instrumental in constructing and maintaining the mechanisms of their own domination. However, the cardinal question(s) this paper attempts to explore is how the psycho-historical matrix on the Gold Coast (the present-day Republic of Ghana) may have influenced both the tenure and overthrow of Kwame Nkrumah and, in addition, how that historical matrix is continuing to influence the ego-identity of Ghanaians and other Africans throughout the diaspora.